

TANA KELLEY

R E P O R T E R / A N C H O R



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PROFILE

Each story deserves a strong character equally as much as a dynamic way to portray their narrative. News isn't just about telling our viewers what happened because anyone can do that. Journalists now have to dive deeper, do some research and find that real person affected.

SKILLS

- Final Cut Pro Motion
- Adobe Premiere Pro
- Adobe Photoshop
- Adobe Audition
- Adobe After Effects
- Avid
- Familiarity with broadcast and control room equipment
- On-air capabilities
- Deadline-oriented
- Multicultural storytelling
- Content Creation

EXPERIENCE

REPORTER/ANCHOR

KHQ

August 2021 - Present

- Pitch stories, conduct interviews, write scripts, edit packages, and put it all together to air on both TV news programs and online streams every day.
- Put out additional content on social platforms like Twitter, Facebook, and Instagram.

MULTI-MEDIA JOURNALIST

ABC57

August 2019 - July 2021

- Shoot, write and edit engaging stories daily., with an emphasis on in-depth education pieces on how schools handled COVID.

CONTENT PRODUCER FOR SNAP THE VOTE

WAVE 3, 14 NEWS

August 2018 - December 2018

- Edited/ hosted political coverage for Wave 3 and 14 News's Snapchat and Instagram.

INTERN

AFP-Services, Brussels

May 2018 - August 2018

- Wrote scripts and edited videos for the European Parliament to put on their Facebook, Instagram, and website.

EDUCATION

BACHELOR OF JOURNALISM

University of Missouri

2015 - 2019